

# Dahee Yun

Filmmaker & Professor of Film and Media Arts

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## Experience

### DePauw University / Assistant Professor

August 2022 - PRESENT, Greencastle, IN, United States

Tenure-track professor of Film and Media Arts.

### Production Courses

FLME 100: Intro to Digital Filmmaking

FLME : Making the Video Diary

FLME : Create the Short Film

FLME : Senior Seminar

### Critical Studies Courses

FLME 100: Intro to Film

FLME : K-Drama and K-Pop Culture

FLME : Women on Screen - planned for Spring 2024

ETS291: Prindle Reading Course Topic On Ethics - Eating Animals

### Syracuse University / Adjunct instructor

August 2019 - May 2021, Syracuse, NY, United States

Adjunct instructor of film production courses.

FIL121: Filmmaking Physical Aspects

FIL124: Filmmaking Wokrshop - Concepts

### Syracuse University - Summer College / Adjunct instructor

June 2019 - August 2021, Syracuse, NY, United States

Led a comprehensive filmmaking course as part of a summer college program. Instructed students in the entire digital filmmaking process, covering cinematography, sound recording and design, directing, and editing. Each session spanned three weeks.

### Syracuse University - Equipment Cage / Cage Crew

January 2019 - May 2019, Syracuse, NY, United States

Worked as a cage crew member, facilitating equipment and editing space reservations for students and faculty. Responsible for checking out/in camera, lighting, and sound equipment.

### KBS (Korean Broadcasting System) Media / Editor

July 2016 - Febuary 2018, Seoul, South Korea

Work as a video editor for various soap operas and documentaries TV shows.

### **Freelance Cinematographer & Editor**

March 2016 - November 2016, Gyeonggi-do, South Korea

Collaborated on various corporate videos, including projects for organizations like Gyeonggi Cultural Foundation.

### **Sungnam Media Center / Art Cinema Intern**

March 2014 - December 2014, Gyeonggi-do, South Korea

Successfully curated and managed an independent film theater, gaining valuable experience in techniques and operations at Sungnam Media Center.

## **Awards**

### **Film Awards**

- 2019 The Best Student Film, Buffalo International Film Festival, USA.
- 2016 The Best Director Award, Asia International Youth Film Festival, China.
- 2014 Special Jury Award, Saratov Sufferings International Film Festival, Russia.
- 2014 New Choice Award, Seoul Independent Film Festival, S.Korea.
- 2013 Grand Award, New Filmmakers Showcase, S.Korea.
- 2012 The Best Script Award, New Filmmakers Showcase, S.Korea.
- 2009 Excellence Award, Korea Youth Media Festival, S.Korea.

### **Project Funding**

- 2021 Creative Opportunity Grant from Syracuse University
- 2020 Bryan Buckley Filmmaking Grant
- 2019 Bryan Buckley Filmmaking Grant

2019 Creative Opportunity Grant from Syracuse University

2017 Grant from the DMZ International Documentary Film Festival

2015 Grant from Kang-Won Cultural Foundation

Grant from Sung-Nam Cultural Foundation

Grant from Equipment Rental Company Han

2013 Grant from Seoul Independent Documentary Film & Video Festival

### **Academic Scholarship**

2018 Academic Full Scholarship, Syracuse University

2015 Academic Achievement Scholarship, Yong In University

2013 Academic Achievement Scholarship, Yong In University

## **List of Screening**

2022 Seoul Animal Film Festival, S.Korea

2022 Diaspora Film Festival, S.Korea

2021 Buffalo International Film Festival, USA.

2021 Point of Contact Gallery, USA.

2021 JeonJu International Film Festival, S.Korea.

2020 Everson Museum of Art, USA.

2020 New York International Film Festival, USA.

2019 Buffalo International Film Festival, USA.

2019 The Gisneyland Festival, Taiwan.

2018 Wusanto Documentary Film Festival, Taiwan.

2018 The DMZ International Documentary Film Festival, S.Korea.

2017 Wonju Rooftop Film Festival, S.Korea.  
2016 Asia International Youth Film Festival, China.  
2016 New Filmmakers Showcase, The Graduate, S.Korea.  
2015 Arirang Cine Center, S.Korea.  
2014 Yogyakarta Festival Film Dokumenter, Indonesia.  
2014 Seoul Independent Film Festival, S.Korea.  
2014 DMZ International Documentary Film Festival, S.Korea.  
2014 Taiwan International Documentary Festival, Taiwan.  
2014 Film Festival for Women's Rights, S.Korea.  
2014 Saratov Sufferings International Film Festival, Russia.  
2014 Seoul International Women's Film Festival, S.Korea.  
2014 Seoul Independent Documentary Film & Video Festival, S.Korea.  
2013 New Filmmakers Showcase, S.Korea.  
2012 New Filmmakers Showcase, S.Korea.  
2009 Korea Youth Media Festival, S.Korea.

## Film & Art Work

**The Blue Hour** 20min, Fiction, 4K, Color, work in progress

A magical journey of a young woman and cat ghost's encounter, exploring Invisibility, and grieving of loss.

### Awards

Funding from Bryan Buckley Filmmaking Grant

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**Winter Mourning** 17min, Fiction, HD, Color&Black and White, 2020

A magical realism film about following a Korean immigrant woman's daily life, her anxiety and inner sound.

### Awards

Funding from Bryan Buckley Filmmaking Grant

### Screening

Seoul Animal Film Festival, S.Korea (Oct.2022)  
Diaspora Film Festival, S.Korea (May.2022)  
Buffalo International Film Festival, USA (Oct.2021)  
22nd JeonJu International Film Festival, S.Korea (Apr. 2021)  
Point of Contact Gallery, USA (Apr.2021)  
Everson Museum of Art, USA (Dec. 2020)

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**The Cabinet of Dr.Yang** 15min, Fiction, HD, Color, 2020

A vegetarian vampire trying to convince other vampires about her science invention which allows her to walk under the sun at a dinner party.

### Screening

New York International Film Festival, USA (Jun. 2020)

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**Yes, I Am A Feminist** 17min, Documentary, HD, Color, 2018

An experimental documentary chronicles director's self-reflective journey to define feminist activism in East Asia.

### Awards

Buffalo International Film Festival, USA (Oct. 2019)

- The Best Student Film

Funding from the DMZ International Documentary Film Festival

### Screening

Buffalo International Film Festival, USA (Oct. 2019)

The Gisneyland Festival, Taiwan (Aug. 2019)

Wusanto Documentary Film Festival, Taiwan (Nov. 2018)

the DMZ International Documentary Film Festival, S.Korea  
(Sep. 2018)

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**Known, Unknown** 26min, Fiction, HD, Color, 2016

A road movie of a woman who wants to find the ex-girlfriend of her father recently passed away.

### Awards

Asia International Youth Film Festival, China (Nov. 2016)

- The Best Director Award -

Funding from Kang-Won Cultural Foundation, Sung-Nam Cultural Foundation, and Equipment Rental Company Han.

### Screening

Wonju Rooftop Film Festival, S.Korea (Sep. 2017)

Asia International Youth Film Festival, China (Nov. 2016)

Korea Film Archive, S.Korea (Jan. 2016)

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**The Close Family** 19min, Documentary, HD, Color, 2012

The director's journey to reconstruct relationships for her separated family.

### Awards

Seoul Independent Film Festival, S.Korea (Dec. 2014)

- New Choice Award

Saratov Sufferings International Film Festival, Russia (Sep. 2014)

- Special Jury Award

New Filmmakers Showcase, S.Korea (Dec. 2013)

- Grand Award

Funding from Seoul Independent Documentary Film & Video Festival

### Screening

Yogyakarta Festival Film Dokumenter, Indonesia (Dec. 2014)

Seoul Independent Film Festival, S.Korea (Dec. 2014)

DMZ International Documentary Film Festival, S.Korea (Oct. 2014)

Taiwan International Documentary Festival, Taiwan (Oct. 2014)

Film Festival for Women's Rights, S.Korea (Sep. 2014)

Saratov Sufferings International Film Festival, Russia (Sep. 2014)

Seoul International Women's Film Festival, S.Korea (Jun. 2014)

Seoul Independent Documentary Film & Video

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**To Bitter Too Love** 20min, Fiction, 2014

A black comedy of a drunken college girl who confronts her ex-boyfriend at a bar.

### Awards

New Filmmakers Showcase, S.Korea, (Dec. 2012)

- The Best Script Award

### Screening

New Filmmakers Showcase, Korea, (Dec. 2012)

**The Day** 8min, Fiction, DV, Color, 2009

Observing a day of a girl who is preparing for the first anniversary of mother's death.

#### **Awards**

Korea Youth Media Festival, S.Korea (Sep. 2009)

- Excellent Award

#### **Screening**

Korea Youth Media Festival, S.Korea (Sep. 2009)

## **Skills**

#### **Video Editing**

Final Cut Pro, DaVinci Resolve, Adobe Premiere Pro

#### **Graphic Design**

Adobe Photoshop, Adobe Illustrator, Procreate

#### **Cinematography**

Proficient with most DSLR and cinema digital cameras, including Sony, Canon, Panasonic, RED, etc. Cinematography Lighting Familiarity with lighting techniques using tungsten and LED lights for film projects.

#### **Sound Recording**

Knowledge of field sound recording equipment, such as Zoom, Tascam, etc., and experience with Pro Tools.